

## University's Book Cuts Not Isolated

The \$64,000 in book buying money recently frozen by the UNO administration is only the last in a series of cuts amounting to over \$168,000, say Eppey Library personnel.

According to Head Librarian John Christ, the "withdrawals" have been made over a period of three years.

### First Cut

The first was a cut of \$40,000 in book money made during the '71-'72 school year, another loss of \$45,000 in book funds occurred during the '72-'73 session, and the most recent "freeze" involved not only the aforementioned \$64,000 (27 per cent of the book budget), but also two presently unfilled professional positions. Salaries for them amount to approximately \$19,000 according to Christ.

Christ says that the library's condition probably won't have an immediate effect on UNO accreditation, but he also said, "We're in a real bind."

### On-Going Process

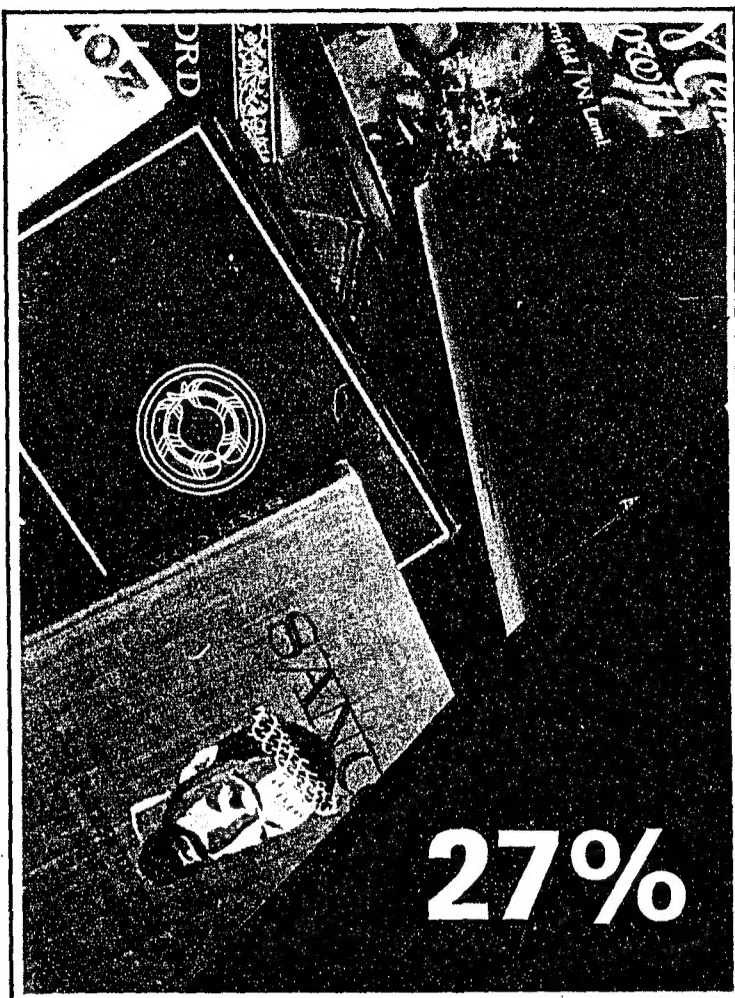
He noted, "The building of a library must be an on-going process, simply losing \$64,000 like that really hurts us."

Christ explained that book costs are rising, so even if full funding is restored next year, the University will get less for its money.

### "Extremely Depressed"

The librarian says he's "extremely depressed by the situation", he added, "I'm not reading all these books — I have my own — I'm distressed for the students."

Christ is apparently not the only person distressed with the freezing of the book budget. Speaking of the situation, Chancellor Ronald Roskens



said Saturday, "With the library being the central core of the University, we dislike intensely having to take this action."

### Roskens Explains

Roskens explained the move saying, "We had to turn to this instead of cancelling contracts."

Echoing Roskens' sentiments was his Vice Chancellor for Academic Affairs Herbert Grafinkel. He commented, "This is the choice we have made — you can't really win either way you go."

At least one other source is contemplating the problem at present. The Faculty Senate sent a resolution concerning the library to one of its committees during a meeting last week. The proposal asks that the administration place a high priority on library books in future budget considerations.



Al Caniglia

High School, and a semi-pro club in Patterson, N.J.

Caniglia then came to Omaha University as an assistant, he was named head coach in 1960.

Services will be 10 a.m. Friday at St. Robert Bellarmine Church, 119th and Pacific.

## Heart Attack Claims Coach

UNO head football coach Al Caniglia died of a heart attack Tuesday evening at Omaha's Bergan Mercy Hospital.

The 52-year-old Caniglia had been head football coach at UNO for 14 years, amassing 74 wins during his career, a school record.

The Omaha-born Caniglia attended Creighton University and joined the Navy following his graduation. After completing his time in the service, Caniglia played one season on the Green Bay Packers football club. His career there was ended by a knee injury in 1946.

The coach then headed teams at Norfolk Naval Base, St. Louis University, Hillsboro (Ill.)

## President Vetos Bill

Student Body President Dave Parker has vetoed the election rules passed at last Thursday's Student Senate meeting.

Parker's main objection to the regulations was an amendment which set a \$100 per ticket limit on spending in next month's campaign for Student Body President and Vice President.

Authored by Arts and Sciences Senator Jim Sherrets, the amendment was part of a package which passed the Senate by a 15-6 vote. Parker's veto can be over-ridden by a two-thirds majority in the Senate.

The president explained his action saying, "You (a candidate) insult the voters by including such a provision, I don't think you can actually buy votes." He continued, "Spending a lot of money gives you a lot of visibility, but doesn't get people to the ballot box."

Parker cited the "unenforceable" nature of the rules as another reason for vetoing them. He said that candidates could get around the limit by having organizations purchase advertising for them. Parker says of the spending provision, "There are just too many ways to get around it."

When contacted for comment Tuesday evening, Sherrets said he would attempt an over-ride of Parker's veto.

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## Recreation Building Hits Legislative Snag

By Patrice Mahon

A snag has appeared in the line that intended to reel in the approval of a physical education and recreation building for UNO.

Dr. Richard Flynn, chairman of the school's health, physical education and recreation department has been planning the facility for three years and feels that there is a definite need for the construction of the proposed building.

According to Flynn, "The Fieldhouse is a one-large-room athletic building, while the multi-purpose health, physical education and recreation (HPER) building would be used for instructional purposes with laboratories, classrooms and a swimming pool."

"There is a need for such a facility because of the lack of a swimming pool, dance studio, handball-squash courts and a health and fitness center at UNO," said Flynn.

The snag appeared when the fiscal analysis staff of the Budget Committee at the Nebraska Legislature failed to include appropriations for it in their first draft of the University budget.

Flynn says, "The Budget Committee of the Legislature looks at the Governor's recommendations and the fiscal analysts' recommendations and from there they make their own recommendations. It's in this budget appropriations committee that the entire University capital construction budget is located, and when it comes out of committee, they will have certain recommendations."

Flynn says that in acquiring the building there is a three-stage process. According to

him, "We received money this year for the program statement, next year we would request architectural funding and in the third year would come the capital construction money."

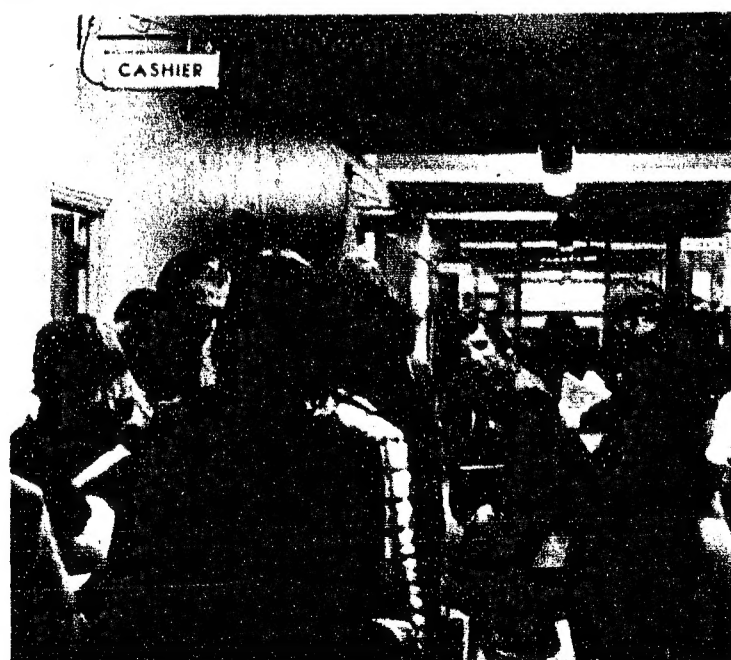
Flynn went on to say, "If they give us money for the second step (architectural) I feel there is a strong obligation to give us money for the construction." This year the University was given six thousand dollars for the program statement.

The only problem so far is that appropriations were not included in the original recommendation of the fiscal analysts. Flynn says however, "We're optimistic, that when they re-do the budget allocation we will be included, however, we can't say we will be for sure."

The facility would be used jointly by both men and women in the PE recreation departments and by all UNO students. Flynn says that with the growth of the PE and recreation departments, it is necessary to provide a building that would take care of the overloaded class schedules and provide the opportunity to schedule more classes.

Flynn sees no opposition to the proposed building because he feels there is a definite need for the facility and that it could help community relations, especially when UNO students represent a part of the community. It is also hoped that the facility could serve segments of the Omaha population.

The facility, if approved, will be built south of the present Fieldhouse according to the campus masterplan.



Students waiting until the last minute to pay their tuition and fees Monday didn't encounter the long lines that have been experienced in the past.

Though Max Lake, UNO's head cashier, acknowledged that business was "heavy" Monday, this small line was among the few that materialized throughout the day.

Lake explained that the smaller lines were due to more experience with the university billing system on the part of his personnel.

He said, "We strive to get the lines to nothing and to present as little difficulty to students as possible." Anyone wishing to pay their bill now will have to pay a \$10 late fee according to Lake.



## Editorial

# Weak Backbone?

Chancellor Ronald Roskens has said that a library is the "backbone" of a university. Books it would seem are the backbone of a library.

If such is the case, they'd better get a wheel chair ready; for UNO is about to have severe spinal problems.

Roskens' recent freezing of 27 per cent of the library's book budget is only the last in a series of cuts that has amounted to \$168,000 over the last three years. These slashes have been made to the budget of a complex that is already considered substandard by quite a few knowledgeable people.

Many's the time that UNO students have heard the classic line, "Well, I doubt if you'll find anything over in the Eppley Library on this research topic, but maybe there'll be something at the Downtown Public Library or if you happen to be going to Lincoln this weekend . . . ."

Instructors shouldn't have to say such things. UNO should have a library that can serve its students to the utmost. Continual cutting of the library's budget may be a quick, simple solution when monetary problems arise, but every time this is done, the library falls farther and farther behind in its pursuit of quality.

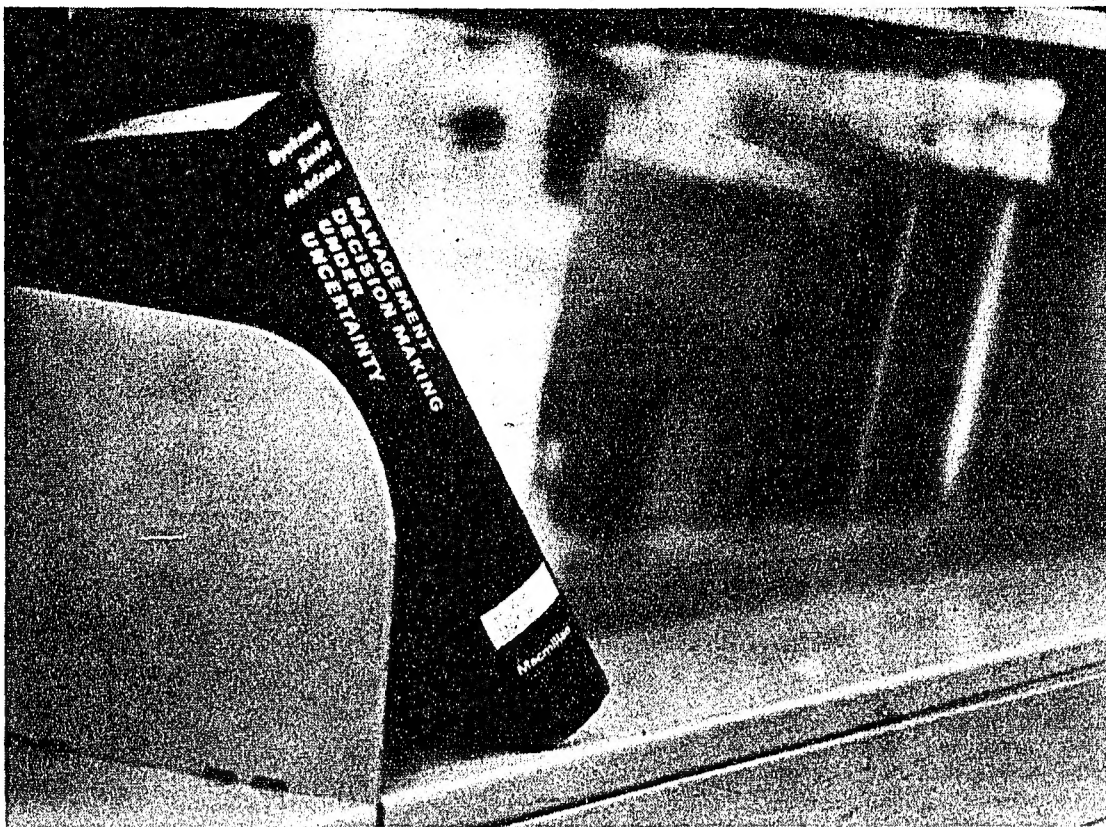
Chancellor Roskens has once again repeated the now familiar line about his willingness to take criticism. He says that he's willing to take responsibility for some of the things behind the freezing of the book budget. He admits that administrative bungling has played a large part in the current budget woes being experienced by UNO.

After a while, such talk starts to sound like so much Nixonese — the difference between those who take "the responsibility" and those who take "the blame" being — "Those who take the blame lose their jobs, while those who take the responsibility don't."

Roskens says that the cutting of the book budget is "most painful," but better than "cancelling contracts."

We can't help but feel that by cutting the library's book budget, Roskens is ignoring an even more important contract than the one with teachers — the one this university has with its students.

Students are paying tuition and fees as well as taxes to get a quality education, not a mediocre one. Continual slashing of the library's budget can only lead UNO farther down the road to West Dodge Highism — a step closer to becoming a diploma mill.



The Eppley Library of the future?

## Editorial

# Limit Could Open SG Elections

The trouble with American elections, at least recent ones, is that the people vote not for a man, but for an image.

Instead of voicing their opinions on the issues, candidates have let slick media campaigns do the talking for them. The electorate doesn't know what it is actually getting for its ballot.

Prime example: Richard Nixon in 1968. Rather than addressing the problems facing the nation, he relied on a massive television ad series to pull him through on election day. It now seems that the product is not what it was reputed to be.

Unfortunately, the United States is such a large nation that

there appears to be no other way to campaign than through the mass media. Fortunately, the campus of UNO is not so large. That is why we feel Student Senator Jim Sherrets' proposal that a \$100 spending limit be placed on next month's Student Government elections is a good one.

Not only would the ceiling allow a larger number of people to run for the positions of Student Body President and Vice President, but it would force those candidates to speak to the issues — a tactic that has been notably absent in recent elections.

The \$100 limit could hardly lower the percentage of students voting in the elections —

last year's 12.7 per cent seems to be hitting at about rock bottom.

The ceiling would also move anyone who wishes to be elected to get out and meet the student body. \$100 worth of flyers and posters won't go a helluva long way.

The only problem that really has a possibility of dooming Sherrets' idea is the fact that some candidates will do everything in their power to circumvent the new rules. Therefore, we think that every executive ticket should be required to submit a financial report to Student Government's Election Commissioner on the day before polling begins.

We also feel that Sherrets, or one of the other 14 senators supporting the election rules, should call for their reconsideration. The following phrase should be added to the document, "Any gift, contribution or discount given to or made on behalf of any candidate by any person, organization or club shall be included under the \$100 spending limit."

We hope that this spending limit will be successful in involving more students in the selection of their representatives. The Gateway intends to do its part by giving the election extensive coverage during the month ahead.

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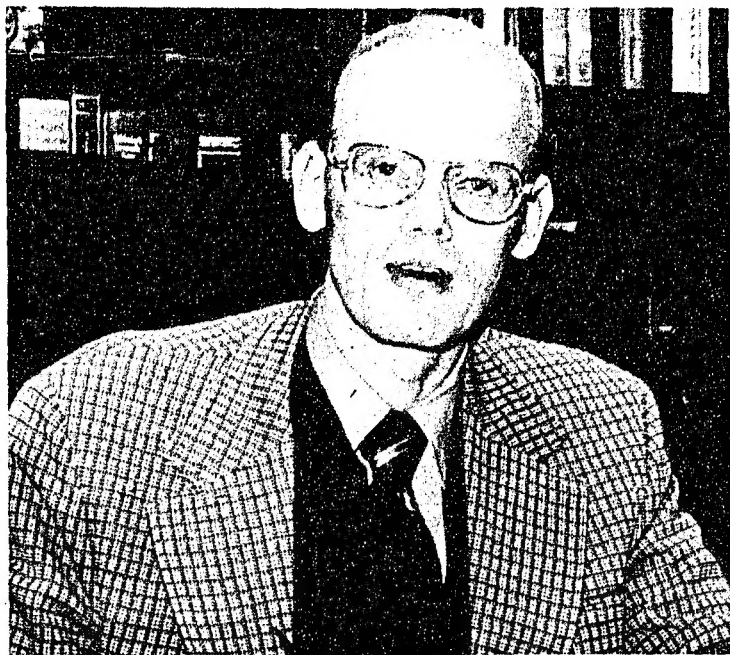
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Roskens . . . side order

## Business Breakfasts Also Boost University

Chancellor Ronald Roskens has started a program which allows groups of area businessmen to eat breakfast at UNO — one of the meal's side orders is a slide presentation explaining the University.

Roskens said he started the program earlier this semester because, "I don't feel the community really has much of an understanding of UNO."

The breakfasts begin at 7:30 with food, visitors are then greeted. Next the 3-screen slide presentation is shown, and finally the businessmen are allowed to ask questions.

The Chancellor said that the business concerns involved pay for the food eaten by their executives. Some firms that have participated in the program so far have been the Banco Banks, the Omaha National Bank and Northern Natural Gas. Other sessions are planned for the near future.

While explaining the program, Roskens said the slide show was put together by UNO's University Relations Office. He commented, "It is a

source of some pleasure for us to be able to say this was done by our own people."

As for the barricading of some student parking while the breakfasts take place, Roskens said he will take steps to see that students are made aware of the closings before they occur.

## Senate Fills Student Slots

The Student Senate filled three of its empty seats in elections last Thursday evening.

Named to an open CCS seat was Bob Anderson. First semester freshman Burke Zimmerman was elected to a University Division slot and Margie Jurgensen will fill a Sophomore vacancy.

## LETTERS

### Different Finals

Sirs:

I have been through two semesters at UNO with a finals week and one semester without a finals week. I feel that a finals week would be more beneficial to the student, but a finals week scheduled differently than in the past.

Do you realize that the schedule previously used called for every class meeting at 1:30 p.m. to have its final exam at 7:30 a.m.?

It is common knowledge that the majority of UNO students have full-time or part-time jobs. Most of them have a fairly rigid school work schedule. Is it reasonable to expect a student who has arranged his time to include a 1:30 p.m. class to be available at 7:30 a.m. also?

My assumptions would be that, if the student were available at 7:30 a.m., he would have registered for a class at that time; and if he has arranged to work in the mornings and attend classes in the afternoons, he would appreciate having his exams in the afternoons, too.

It seems only reasonable to me that the exam would be given at the same time and on the same day that the class is scheduled to meet.

A more sensible schedule can be worked out in less than five minutes. I, in fact, have done this and sent copies to my student senators and Vice Chancellor Beer. This schedule would allow two hours for each exam, with at least an hour between exams. The students and faculty members could maintain a close approximation of the schedule they so carefully arranged at the start of the semester.

I hope that they will see fit to consider my proposal.

Patsy Ballard  
A&S Junior

### How Many

Dear Editor:

I would be interested in finding out how many faculty members arrive on campus after 7:00 p.m. and park in their reserved lots "K" and "S".

The reserved time on these lots has recently been changed from 7:00 p.m. to 10:00 p.m. allowing the faculty three extra hours of reserved parking. Are these extra really needed?

On Tuesday, Feb. 12, at 6:45 p.m., there were at least 18 empty stalls. It would have been easier to count the number of cars parked rather than the empty stalls on Wednesday, Feb. 13.

On Monday, Feb. 18 — 25 empty stalls. It seems a shame that these stalls have to go unused. I feel that a re-evalua-

tion of the reserved time should be made on these two lots.

Questioning

### Summer Disputed

Dear Dean Gaines,

As president of AFT at UNO I was particularly interested in the *Gateway* article based on an interview with you relative to the summer school situation.

My personal interest has not been very high in this matter since I have research support for the summer. However, the constant budget problems discussed in department meetings, the interest in unionism from the most unexpected placed, and unconfirmed reports of as much as a one-third reduction in A&S summer offerings makes me wonder if expressions like "slightly lower" and "without appreciably decreasing" do not represent misquotes on the part of the interviewer or an incredible license with a language on yours.

Another part of the article, which I also trust is a misquote, reads: "... the deans and Garfinkel are paid out of the administrative part of the university budget ..."

If this represents your general understanding of the budget, than I am not surprised we are in our current predicament.

All of this confusion and ignorance aside, the irksome aspect of the whole situation (particularly as represented by your comments in the *Weekly Communicator*) is this "not real problem" attitude.

These "let them eat cake" comments have been made to a faculty who either themselves or their friends and colleagues are facing a 20 per cent reduction in salary. When we look to our leaders we are given platitudes and "computers" as answers. We are neither fools nor children.

Honestly, a straight talk would go a lot farther than the divousness currently being practiced. Surely, there must be some models for administrative behavior other than those currently present in Washington. I would urge you to try erasing these impressions.

Shelton Hendricks  
Editor's Note: The *Gateway* acknowledges no misquotes in the above mentioned story. We feel it was a fair reflection of the thoughts of the interview subject.

### Part-time Help Wanted

Light bindery work. 10-15 hours per week. Work schedule can be adjusted to fit your class schedule. Priesman Graphics, 1319 Farnam.

## The Lifticket Lounge

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and his guitar

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Open for  
private parties only.  
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*I am interested in joining a women's encounter group for a variety of reasons. I have made my decision to become a self-thinking woman, and I need the support of women who feel as I do. I am in the process of discarding myths, and I hope to accomplish this plus learn to be aware of some myths that I am still maintaining. I would like to be in the same group each week, so disclosure of myself would come about more naturally. I am excited about growing as a woman, and I want to learn to use as much of my potential as possible. I find other women's groups not very effective because they waste a great deal of time putting down themselves and others. I like myself, and I want to learn to take care of myself. I think, by following this line of thinking, I will be able to really reach out to others. I would like to be "straight" with people and overcome many of the "games."*

## WOMEN'S ENCOUNTER GROUPS LIFE AS A PERSON

For UNO students, faculty, and staff

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Starting soon . . . times and places to be arranged

These encounter groups are designed for women who **choose to explore** themselves in the context of their SOCIETY, their FUTURE, and their PERSONAL LIFE

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☐ Drop-In Rap ☐ On-Going Encounter ☐ Intensive Group

### WOMEN'S GROUPS Female Students, Staff & Faculty

Encounter (On-going)	Mon. 12:00-2:00 PM	Counselor Education KH421 Kayser Hall
Encounter	Mon. 1:00-3:00 PM	Student Center 302
Encounter	Mon. 7:00-9:00 PM	Univ. Religious Ctr. 101 No. Happy Hollow Blvd.
Intensive	Tues. 9:30-11:30 AM	Counseling Center
Encounter	Tues. 3:00-5:00 PM	Univ. Religious Ctr. 101 No. Happy Hollow Blvd.
Encounter	Tues. 7:00-9:00 PM	Univ. Religious Ctr. 101 No. Happy Hollow Blvd.
Drop-In Rap	Wed. 11:30-1:30 PM	Student Center Dining Room A
Encounter	Thurs. 9:00-11:00 AM	Counselor Education KH421 Kayser Hall
Drop-In Rap	Mon. 11:30-1:30 PM	Student Center Dining Room A
Womens' Free University Social Issues		
Encounter - OWL (Older Womens Liberation)	Thurs. 1:30-3:30 PM	Univ. Religious Ctr. 101 N. Happy Hollow Blvd.

Questions? Call — Women's Resource Center — 554-2730  
301 Student Center

# happenings

Compiled By Ward Peters

## Loin Something

The Beth Israel Sisterhood is sponsoring a religious service and social hour to acquaint people with beliefs of Judaism at Beth Israel Synagogue, 1502 N. 52nd St.

"Know Thy Neighbor Sabbath," open to all UNO students, faculty, staff and friends, will begin at 8:15 p.m. tonight.

## The First Supper

An afternoon of goal setting, prayer (Mass) and supper for all UNO Catholics will be coming about at the University Religious Center, 101 N. Happy Hollow, Feb. 24.

So instead of going to your regular church this Sunday, come for the entire afternoon, 2-7 p.m., or any part of it and enjoy thyself.

## Jane Tarzan

Lorna Russell, director of cooperative education, and Virginia Walsh, English Dept., will discuss "Stereotype Male and Female Roles" in Dining Room A, MBSC, 11:30 a.m.-1:30 p.m., Monday, Feb. 25.

The Woman's Resource Center sponsors the happening and all interested are invited to come.

## Shock Yourself

Electric Window is sponsoring a free video tape production workshop with three class days scheduled Feb. 25, 26 and 27. Sign up at the Window in the MBSC.

And try to catch the VTN program "Murder of Fred Hampton" showing today and "Lenny Bruce Without Tears" running daily next week. Watch out for those flying sparks!

## Tummy Too Big?

Do you like to jog, run, hop, skip, or perform any other physical activity? Well the Aerobics Club is comprised of individuals that enjoy any form of exercise.

Contact Dr. Berg, Department of Health, Physical Education and Recreation, 554-2670, if you would like more information about the club.

## Resources Center

Hey! Remind your friends that the books they dropped off at the Book Exchange can be picked up along with their money in 122, MBSC.

Also tell them that past test files can be looked into at the same location Mon.-Thur., 8 a.m.-9 p.m. and Fridays, 8 a.m.-5 p.m.

## Campaign '74

Candidates who wish their names to appear on the Student Senate ballots must file by 4 p.m., April 10.

Candidates who seek the office of Student Body President or Vice-President must file by 4 p.m., March 8. Forms for all positions may be picked up in 232, MBSC.

Elections for Student Senate will be held on April 17, 18 and 19. Elections for Student Body President and Vice-President will be on March 20, 21 and 22.

## Rap Group

The women's drop-in rap group will meet Feb. 27, 11:30 a.m.-1:30 p.m., Dining Room A, MBSC, and is sponsored by Women's Encounter Program.

## More Rap

The Counseling Center sponsors "Good Feelings" group Feb. 27 at high noon in the Library Conference Center Lounge.

## Call For a Job

If you have been awarded College Work Study for the academic year '73-'74, come to the Office of Financial Aid or call 554-2327, because there are new job openings too many to list.

# SPO Seeks Funds

By Ward Peters

A budget of \$102,400 and a new format have been proposed for the 1974-'75 fiscal year by the Student Programming Organization (SPO).

A \$27,000 increase from the 1973-74 SPO budget can be attributed to changes proposed in the new budget planning according to Gary Gilger, SPO's chairman.

Gilger said four minority organizations, BLAC, La Causa, AIU, and the Women's Resource Center, will have their own individual budget plans included with SPO's, instead of each group requesting appropriations from SPO.

"Each group will get 'X'-amount of dollars and they can work inside their own budget that they have to maintain," Gilger said.

Another change within the SPO structure will have each of the 15 member board head their own committee instead of a member working on different committees throughout the year.

"This will put more responsibility on the committee leader and will divide the work more evenly among the organization," Gilger said.

Currently, the office of the secretary and the treasurer are held by one person, but the new format will include two separately held positions according to Gilger.

Gilger, who assumed his position in January, said he is optimistic concerning the new plan and hopes to "help set up the structure" before he graduates.



Baxter Memorial Chapel

# Chapel Sees Little Worship

By Tim Rife

The UNO chapel sits tucked away in the northwest corner, second floor of the Student Center.

A mahogany door stenciled "open at all times for meditation and prayer" confronts a student hesitating at the chapel entrance.

It's not easy entering such forgotten atmosphere. The first question coming to one's mind upon entering the 10' by 20'

cracker-box room is "What's this place doing here?"

## Compact Pews

Four compact little pews sit behind a miniature pulpit, and behind the pulpit is more stained glass with little murals of a church steeple, a lamb, an owl, a ship, a compass, a wreath, a lamp and a book.

The chapel's bleached white walls and its pews are trimmed in the same brown mahogany as the door.

The tiny chapel has recently been the subject of conversation concerning the Student Center's quest for additional office space.

Student Center Director Donald Pflasterer says it gets limited use. "There has been some talk about the chapel whenever the question about office space pops up," said Pflasterer.

Pflasterer believes the chapel could definitely be used for office space, but there might be certain legal implications in obtaining it.

Mrs. Thelma Engle, Associate Director of the Student Center, said, "Three or four years ago we talked about using the chapel as reallocated space."

Mrs. Engle said a meeting with the Alumni Association was held, and it was learned that the space could not be used for two reasons: 1) because the money for the chapel was donated by William Baxter, and 2) because of public opinion against using the chapel.

Pflasterer said, "Some people feel emotionally about it." He said that "while not all students use the chapel, some would be very upset if it were taken for space."

## Classifieds

### PERSONALS

A PAIR OF WOMEN'S EYEGLASSES were found in the women's locker room of the Fieldhouse. Check with the PE Department.

LIKE HORSES? Anyone interested in starting a UNO horseman's organization, please call 331-3937 for Rocky or 331-4872 for Marcia. You don't have to own a horse — just like them.

HAVE YOU EVER BEEN DRUNK, OR STONED, OR IN LOVE? Then you know the feeling, but if you want to feel the feeling come to the Library Conference Lounge at 12 o'clock Wednesday.

NEED READERS for visually-impaired student. Call Jerold 556-0405.

ANYONE WHO HAS BEEN BUSTED or has had a vehicle searched in the Ogalla, Nebraska, area. Please contact Peter Lund. All info is confidential. Call collect (303) 443-7250 or (303) 449-2351.

RESPONSE TO BRUCE M. Ye man, Marilyn's taken by 6'2" hunk of man (Ken R.) Too bad — enough said. G.F.

MARILYN K. ASKS: Who are you Bruce M? SUE, MEET ME AT THE WOMEN'S DROP IN RAP GROUP, Wednesday 11:30 to 1:30. Betty. DEAREST CHEESE PEEP. Thanks for two wonderful years. I know we'll have many more, it's only the beginning. Love Deen.

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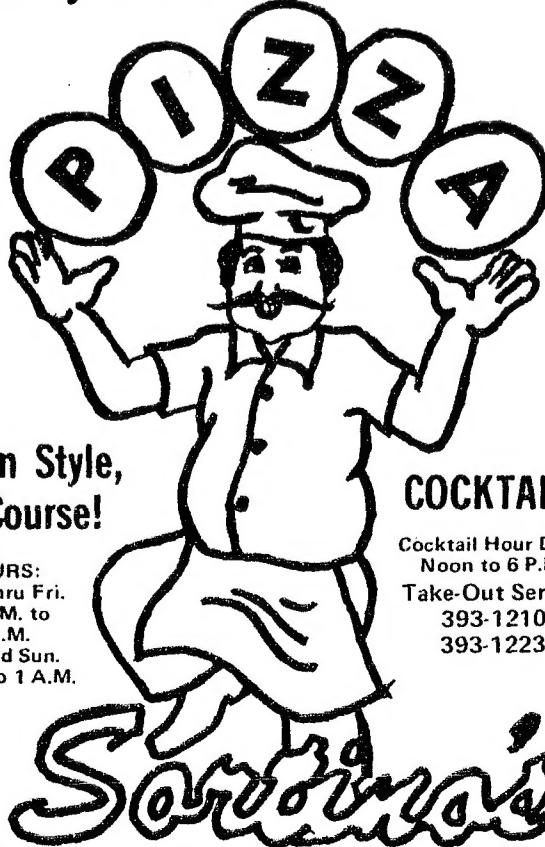
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Miss Black America

## Speakers Highlight Week

By Pat Shields

Week Three of the African-American Heritage series, sponsored by the Black Librarians for Action Committee (BLAC), will encounter the "Diversity of Black Womanhood," beginning today at 1:30 p.m. in the Student Center Ballroom.

Arnice Russell, Miss Black America of 1974 will be on campus today at 3:15 p.m. and 8:00 p.m. to discuss "The Black Direction". The native of Indianapolis, Ind., will be talking with students, reciting her original poetry and illustrating interpretive dancing.

Russell is a fashion designer who has studied at the University of Cincinnati, the University of Science and Technology in Kumasi, Ghana, plus the Fashion Institute of Technology in New York City.

After serving in the position of associate fashion-designer for Oshwahkon (a leather and fur

house in New York), she left her job to attend the Miss Black America Pageant. Russell says she felt the beauty pageant was the device she needed to gain enough recognition to "fulfill her goals in life and make the contributions" she had to offer.

Other events in this week's program include an address by Phyllis Jones, a youth organizer discussing "The Role of Women in the African-American Struggle for Survival" at 1:30 p.m. and 7:00 p.m. today.

At 2:45 UNO freshman Pat Wilson will be reciting her original poetry, and the Hayden Dance Troupe will perform modern and African dances at 9:30 p.m.

Following the troupe's show, a dance with music provided by "Black Empathy" will be held. There will be a \$2.00 charge at the evening session which includes admission to the dance.

## Chorus Presents 'Truth is Fallen'

The Omaha Symphonic Chorus will present David Brubeck's "Truth is Fallen" concert this Sunday at 4 p.m. and again this Monday evening at 8 p.m. at the First Christian Church, 66th and Dodge.

Directing the production is Leota Sneed Strong. "The nature of this composition, 'Truth is Fallen' allows the conductor much creative freedom," said Mrs. Strong.

Guest soloist for the production is Judy Dyer. This talented soprano is a former Omaha Symphonic Chorus member where she sang the part of Amahl in "Amahl and the Night Visitors" two years ago.

Mrs. Dyer graduated from UNL and has served as a music instructor at Rummel High. She also starred in the soprano solo for Omaha's presentation of Handel's "Messiah."

Accompanying the chorus Sunday and Monday will be the Tony Gulizia Trio featuring Mr. Gulizia on the keyboard.

Tickets are \$2.50 for adults, \$1.50 for students and children 12 and under are admitted free. Concert tickets can be purchased at Brandeis' and Sears' (Crossroads) ticket offices, or from chorus members at the door.

# Program Aids Servicemen

by Melanie Miller

UNO's European Studies Program, designed to help uniformed and civilian Armed Services personnel and their families stationed overseas obtain a university degree, will enter its third successful year this fall.

The program, sponsored by the College of Public Affairs and Community Service (CPACS), originated in 1971 with the help of CPACS Dean Hubert Locke. Before coming to UNO, Dean Locke taught in Germany under the European Studies Program as a member of the Wayne State University faculty.

UNO-UNL faculty members are sent to seven different air bases in Germany, England and Spain to teach under contract of the Air Force and UNO.

The fully accredited undergraduate and graduate programs offer the military personnel a Bachelor of Science degree with a major in Urban Studies, a Bachelor of General Studies degree, a Bachelor of Arts in Black Studies degree, a Certificate in Urban/Ethnic Studies and a Master of Science degree with a major in Urban Studies.

### Ethnic Studies

Emphasis in the program is placed on the urban/ethnic studies in order to provide a broad understanding to the basic urbanization, racial and social changes in today's society.

The program involves faculty members from the colleges of Education, Arts and Sciences and CPACS, with hope of including all colleges in the future.

There are a few people teaching in the program that are not faculty from the UNO-UNL campuses but are under the auspices of UNO.

William Gaines, Dean of International Affairs and a co-ordinator of the European Studies Program, says that "this participation of the University is part of the University's total out-reach program."

Dean Gaines used the recent decline in the "bootstrapper" enrollment at UNO as an example. "We are instead taking our programs to them," he said. "The University is going where the students are."

The locations of the military bases included in the program are Torrejon, Spain; Wiesbaden, RheinMain, and Ranstein, Germany; and Milden-

hall and Bentwaters, England.

### Close to cities

Carol Furry, Administrative Assistant in the program explained the importance of the "closeness" of these bases to large urban cities. "For example, Madrid and London can actually serve as research laboratories for the courses. Most of the instructors take full advantage of this," she said.

Classes are offered one night a week for a 3-hour period and are sometimes followed up by weekend seminars which are independent of the classes themselves. "These seminars provide a good opportunity for participation which isn't always possible in the concentrated classroom," Furry said.

Dr. Eugen Freund, College of Education, taught in the program for 3½ months and described the students as a "cosmopolitan kind of student."

"It was very challenging dealing with career Air Force people. These people are working full-time jobs and then going to school after work, so they were individuals who really wanted to be there," he said. "They are a new clientele of students we have never had before."

Freund also cited the benefits UNO and UNL students receive indirectly from the program. "This kind of program provides a unique opportunity for our faculty members to conduct research in another society. Many of us (faculty) are involved in cross-culture studies, and this gives us a chance to apply our research and use it in teaching all of our students."

Plans are being considered for the expansion of the program into other areas. More degrees may soon be offered, one of which may be an administration degree which would cover a broad area.

### Roskens to attend

The first graduating class of the program will hold its commencement on May 19, which Chancellor Roskens is planning to attend.

"I feel this is a positive and forward-looking program for the University. It holds great value for the faculty members who participate and will consequently, through their experiences, have great value for our students here," Dean Gaines said. "This program holds great possibilities for the University's future."

## Contemporary Life Symposium Scheduled for April

A national symposium on contemporary American life sponsored by UNO and the Institute for the Study of Contemporary Social Problems will be held at the Holiday Inn April 1 and 2.

Five scholars will speak at the symposium, covering topics

dealing with "Power, Politics and the Crisis of Confidence in American Society."

Dr. Hubert Locke, dean of the College of Public Affairs and Community Service (CPACS), and director of the Institute explained that 50 national leaders in business, industry

and government "are to engage in a reflective discussion on the theme with the five scholars."

Locke said, "We hope the discussion between the national leaders and scholars will help clarify and place in perspective events which have clearly created a crisis of confidence in America."

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### Reviewed by Gibson & Stromberg, Motown records

Rare Earth describe themselves as "Detroiters who grew up on a steady diet of rhythm and blues" and their music reflects that city's particularities.

Pete Hoorelbeke, drummer and lead vocalist, supports that contention by saying, "I dig drums, I dig wild guitar, the echo sax, the organ and bass. But I also believe in the words of our songs; they may not be saying what's hip, but they're telling what happens to people and they're talking about emotions."

Songs like "Get Ready" and "I Just Want To Celebrate" are optimistic, get-up-and-move rockers, totally outside the desperation-poet stance effected today by some groups.

#### From Sock-hops up

Like many Detroit bands, Rare Earth moved from sock-hops to local club dates to prestigious session work for some of Motown's top artists.

According to Pete, "You learn to play by doing other people's material . . . by playing songs on demand. It's a bum thing, but it teaches you something. That's school, that's going to college for a musician and eventually a group will come into its own."

With super producer, Norman Whitfield (The Temptations), the group has just produced perhaps their most ambitious album to date, "Ma."

Working with Whitfield, the group said, "Takes a lot of pressure off us because up to now we either produced or co-produced all our albums. We produced our first and co-produced all the others. Now we can concentrate on our playing, instead of listening to a thousand and one suggestions about what to do and how to do it."

"We would say that every album since our first has not been what we should be playing. There

was a single every once in a while where we captured that moment where we came from years ago, but most of the stuff was just a case of putting something together and seeing what happens.

"It wasn't until 'Ma' that we felt we were back."

#### Faithful to blues

Being back means, in part, spontaneity and a power gleaned from those years of studio work and club dates. It also means being faithful to a rhythm and blues sound that keeps Rare Earth the top selling white group in black markets. A recent concert in Washington, D.C., saw an almost solid sea of black faces.

Despite the careful production created by Rare Earth and Whitfield in recording, the band itself is adamant that they be able to reproduce any recorded sound, live on stage. In fact, one of Rare Earth's strongest points is their devotion to audience participation.

"We play for people," they tell you. "When the people we are playing for are happy, we gotta be happy. Some groups we've seen actually insult the audience, put them down, rank on them, and then sit back and wonder why there's nobody in the club."

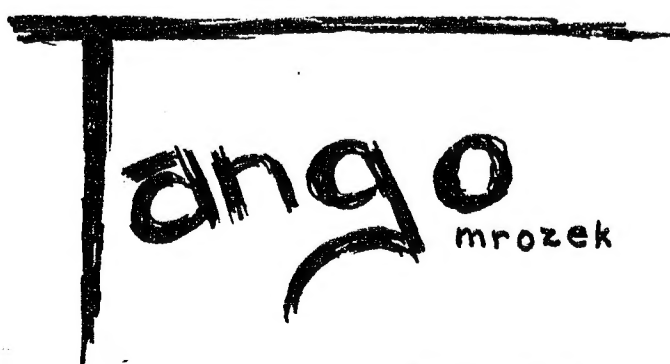
#### Together more than a decade

One of the remarkable aspects of Rare Earth is that they've been together 13 years with a minimum of personnel changes. That kind of longevity has allowed the group to put certain values in perspective.

According to Gil Bridges (saxophone), "A song like 'I Just Want To Celebrate' turned people on. We got some letters from people who said it brought them out of a deep depression. Those letters made it all worthwhile."

"Ma," Rare Earth's latest album is available from Motown records.

### UNIVERSITY THEATRE OPEN AUDITIONS



February 27, 28  
 Studio Theatre, Adm. 207  
 7:00-10:00 p.m.

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 Scripts and information, Adm. 222, 554-2430

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## LA SCENE:

# 'Flea in Ear' Unique Play

by CHARBON

**A FLEA IN HER EAR - Firehouse Dinner Theatre**  
"Reigning in royal splendor,  
the king had raised a flea;  
Ha, Ha, Ha, Ha, Ha, the flea..."

Georges Feydeau's ribald farce got the playing of its long and prosperous life on opening night at this Old Market Show Place.

There really is no place to start praising this highly entertaining evening. One can't start with the play itself since it is preceded by the delightful antics and music of the Firehouse Brigade. Can't start with the brigade since they are preceded by a buffet dinner of the very highest quality. (Anyone who doesn't like Hap Abraham's bar-b-qued ribs probably has no liking for ice cream, mother, the flag or little children.) But, praise can't start there either. I suppose it has to start when one walks in the front door.

The Firehouse has a unique way of making one feel not so much like a guest but more like a visiting diety. Everytime I have been in attendance I have had the distinct feeling that the Firehouse considers their patrons to be not customers but rather very special visitors who are gracing the premises. Small wonder the place prospers.

So... having found a starting place... on with the show.

Now the plot is... uh... well, it's... uh... there's this maid and a guy with a cleft pallet; and there's this Spanish gal Serrita who writes a letter for Yvonne Chandel to Victor-Emanuel Chandel (Yvonne's husband) but the letter isn't from her (Yvonne) and it (the letter) turns out to be for

Romain, or so thinks Victor But; Don Carlos (Serrita's husband) thinks it (the letter) is really from Serrita (Don Carlos' wife) to Victor (who has a double in Poche, (Porter in the Pretty Pussy Inn - where the effite and the elite meet to frolic and fete)... Now let's see, where the hell was I... Oh yeah, Ferrailon (the innkeeper) has a wife Olympia who handles the hotel "reservations" between the amoristic attacks of Bartolo who would sleep with a snake if it would lay still long enough. Little Bow Peep has a thing going with His sheep when he's not Dr. Fianache but that's ok since Baptistin and Eugenie do all the cleanup... I think.

Now that you know the plot (oh, come now) be prepared for the most rollicking, uproaring, hilarious, slap-stick, guffaw producing cast you'll ever see. There's not room in this column - or this paper for that matter - to mention the individual contributions. They are all just great. If pressed to name a star in this one I would go with Ruble, Madison, Kolbo, Fitzpatrick, Farrar, Anders, Brogger, Marks, Sparks, Daley, Brown, Waechter and Kelly... not necessarily in that order.

Add to the foregoing the entire production staff and most especially the perfect costuming by Theatrical Costumiers of Omaha and you have the living Omega in farcical theatre.

This one will run a good long time. Get your tickets early folks, take advantage of special student rates on Sundays, buy a supply of aspirin (for aching sides from laughter) and "hie thee hence" to the Firehouse for happy time. Bon chance, mes amis.



Jim Fitzpatrick (standing)... UNO student-actor



Maria Falconetti portrays Joan of Arc in SPO's series of foreign films this Sunday. The films begin at 7:30 p.m. in the Conference Center Auditorium. "Death of a Cyclist" will be shown first followed by "The Passion of Joan of Arc."

# 'Joan of Arc' Stunning Portrait

SPO is presenting two foreign films this Sunday beginning at 7:30 p.m. "Death of a Cyclist" is the first film followed by "The Passion of Joan of Arc."

Regarding Joan of Arc, the film's director Carl Theodore Dreyer once said, "Nothing in the world can be compared to the human face... to see it animated from inside and turning into poetry."

Perhaps no other film in motion picture history has created such intense drama out of the close observation of facial expressions like "The Passion of Joan of Arc" has. In its powerful compositions, rhythmic cutting and electric performances, this movie seems to be a culmination of silent film.

The events of the final five months of Joan's life are compressed into a drama apparently taking place in one day. Dreyer portrays the interrogations at Joan's trial, her imprisonment, execution at the stake and the massacre of the crowd by the English.

Dreyer's film stresses the very human, emotional anguish which must often accompany spiritual faith in a world governed by hypocrites and compromisers. It is this anguish which leads Joan to abjure; and it is faith which leads her to withdraw her abjuration,

although it means her death.

Joan, the protagonist, pursues a purity which has no place in her society. All her personal disappointments and tragedies do not alter Joan's quest. Maria Falconetti's intense performance as Joan is one of the most acclaimed in screen history.

See this excellent 60-minute feature film Sunday only in the Conference Center Auditorium.

## KVNO Concerts

Friday, February 22

1. MOZART: Symphony No. 40
2. J.C. Bach: Concerto in F Major for Oboe & Orchestra.
3. TCHAIKOVSKY: Symphony No. 6 in B Minor, Op. 74.
4. HAYDN: Symphony No. 104 in D Major ("London").
5. CHOPIN: Andante Spianato & Grande Polonaise in E Flat.

Monday, February 25

1. BRAHMS: Symphony No. 2 in D Major, Op. 73.
2. TCHAIKOVSKY: Symphony No. 5 in E Minor, Op. 64.
3. DELIBES: Coppelia (Ballet Suite).
4. BEETHOVEN: Sonata No. 23 in F Minor, Op. 57 "Appassionata."
5. SMETANA: The Moldau.

Wednesday, February 27

1. STRAUSS: Also Sprach Zarathustra, Op. 30.
2. BEETHOVEN: Symphony No. 8 in F Major, Op. 93.
3. MOZART: Piano Concerto No. 25 in C Major.
4. GOUNOD: Ballet Music From "Faust".
5. VIVALDI: Concerto in A Minor for 2 Violins & Strings.
6. BEETHOVEN: Sonata No. 14 in C Sharp Minor, Op. 27, No. 2, "Moonlight".

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# Shostakovich's Fifth

## An American Artist's Criticism of Unjust Replies

by Stan Carter

"The New Price Is Right" with Bob Barker and his Eugenics Linguistics class, were both over. He crawled out of his disoriented state, and his bed, and traversed over to the alarm clock. The little arrow was pointed at the one. He felt the button in the back. It was pushed in. Yet he did not remember doing it. He did not remember shutting off the alarm either, but he must have.

Figured. People sell clocks claiming they awaken people who need to go to class and then come home and watch "The New Price is Right" with Bob Barker, then you're still asleep when you turn off the alarm.

Figured.

### Mood Softens

But his mood was softened by misty-eyed remembrances of the dream he had just had, one of those rare dreams where everything goes just right and you don't wake up just before the good stuff, or you can't seem to walk up the stairs, or whatever.

The girl had had a soft, loving, beautiful face, and was dressed in one of those fancy evening gowns with long white gloves.

Strains of an instrumental version of "Blue Velvet".

She was quiet. She didn't say much and what she did say was said in a quiet, soft, tender voice. And her blue eyes looked at him, mirroring what he felt for her because he saw it in those eyes.

Eyes that saw and understood because she also felt that way, about so many things, and he knew that every moment he was not with her he was so very lonely, because he only existed when

she was there, for they were one.

And he held her and slowly brought his lips to hers. Not a drive-in kiss, either. But the kiss itself he could not dream, could not imagine.

### A real girl?

But the girl . . . she was real! He remembered her. He remembered her in that fancy evening gown, and the long white gloves going around his neck as she shared her very special self. She gave her affection to him, which was a gift — no, it was earned (but still a tremendous gift) — and whatever else she gave, who could want more than that one gift?

She kissed him. No, not HIM, her BOY FRIEND. She kissed him and he watched her from his car across the street where he had sat, working up the courage to go to her door before he saw she was just coming home and she was not alone.

Figured.

He padded out to the living room and turned on television. Oh no! "Mod Squad." Hmmm . . . Peggy Lipton. Sharon Tate's friend. Wait till the news came on and he could hear about the murder in Lancaster County and the continuing saga of Mr. Hearst's daughter. If you've got to murder the innocent, you might as well at least have a cause. To never give them any chance at all, that was something different.

### Enter policemen

The police car swept red merry-go-round lights across the street as it waited away in the night, screeching and swerving to a stop in front of the house in Southwest Omaha. "District . . . what district was it? Who cared? It was his daydream, he'd make one up . . . on the call!

"Zero two hundred, Omaha Police, K-A-A 312."

The girl was still screaming when he kicked the door with a very dramatic smash, ran up the stairs, and shouted his very favorite fantasy word. He bet his EKG's were loaded with it.

### "FREEZE!!!!!!"

Oh man, oh man! That Smith & Wesson 38 special . . . no, a Three Fifty-Seven Magnum! With hollow point, semi-jacketed bullets! And he'd love to pull the trigger. Should he pull it this time? No, this time he takes the guy into custody. The girl cannot believe it.

The news is over. Off goes the set. He could write a really good story about fantasy life, but James Thurber already did, so that little area of human nature had been taken.

Figured.

### Nothing to nostalgia

He didn't want to watch the TV show about nostalgia. To him, there was nothing good about nostalgia. And how could you do a show about old dreams of a future never to be? Fantasy was lonely. Old fantasies made good nostalgia, but what was so good about an aching pain?

And how could you dream about a dream, filling a vacuum with an airless space?

Do it well enough, and it can actually be fulfilling. Be sane enough to realize it is what it is, and say goodbye to sanity, because the fantasy ends when the empty reality begins, and that reality vacuum is too painful. So you can fill a vacuum with a vacuum!

He'd have to tell the Nobel Prize for Physics people.

And next year: Absolute Zero!!!

Book beat . . . collection of poetry & stories falls short

## Newest Writers Solicited for Latest Literary 'Review'

Well, the latest *American Review* (Bantam Books, \$1.95) is out. Number 19 in the series, these books attempt to filter out the finest endeavors of young writers, binding them in paperback form.

There's something rather elitist about the whole thing. It's supposed to be a "magazine of new writing" — that's what the cover says! But somehow, this

new writing is not necessarily good writing. And somehow, it just isn't readable.

### #19 disappointing

#19 is a disappointment, especially in the light of its predecessors. Previous issues have included writings of Philip Roth, Allen Ginsberg and the Howard Cosell of the written word, Norman Mailer. If you wanted a preview of what

authors would be writing about and how, the *American Review* gave an interesting — and it didn't even have to be accurate — answer.

The current *American Review* includes short stories by Marshall Berman, Robert Sorrells and Jose Yglesias. To ask "Who are they?" is natural, even desirable, as it appears to be the book's purpose to introduce new authors. For some reason, their stories don't merit the concept of the book.

These authors may be relatively untapped, but the tales they tell seem old; the style even older.

### Apple's 'Oranging'

The only honestly rewarding piece of Number 19 is Max Apple's stunning satire, "The Oranging of America." It's short, sharp and to the point.

Howard Johnson is building up his chain of orange-roofed motels, with the help of his chauffeur Otis, who doubles as official ice-cream taster and Millie, his pert little secretary of the "old days", who's now in the throngs of what looks like an ulcer but she calls cancer.

Once in the hands of omnipotent Howard, Millie's problems with her illness vanish!

Howard builds Millie a freezer-trailer so her tiny body can be frozen when her time comes.

And because Max Apple — that can't be his real name, can it? — is so subtle, the reader comes away wondering if there's more to this story than meets the eye.

Thanks to Apple's "Oranging", *American Review* No. 19 is saved! Now don't get me wrong, I think Bantam has a great idea behind its Reviews, but when the writing doesn't equal the idea, maybe 19 of a product is one too many!

K.T.

S.P.O. Presents Friday, February 22,  
in the Gene Epp. Conf. Center



DEATH OF A CYCLIST

Adm. 25¢

7:30 p.m.

S.P.O. presents Sunday, February 24, in the Gene Epp. Con. Center



The Persecution and Assassination of Jean-Paul Marat  
as Performed by the Inmates of the Asylum of Charenton  
Under the Direction of the Marquis De Sade

Adm. 25¢

7:30 p.m.



## Cops & Movies people-pleasers . . .

# 'Serpico' Saga of Hard-headed, Clean-nosed Tough Guy

"Serpico" (Indian Hills), portrays a cop who's the Don Quixote of the New York City Police Department. The theme of one idealist battling a corrupt society carries through.

The story begins in February, 1971 when a critically wounded young man, New York City Detective Frank Serpico (Al Pacino) is carried into a hospital.

"Guess who got shot . . . Serpico."

"Do you think a cop did it?"

"I know six who would have liked to."

Then events that led up to this tragedy are revealed in flashbacks.

### Illusions vanish

From the moment Serpico is assigned to the 82nd precinct he realizes the romantic vision he has of a cop's life is a pure fantasy. Going nowhere at the 82nd he requests a transfer to the 93rd Precinct Plainclothes Squad. On his first day Serpico is offered pay-off money.

Transfer after transfer leads Serpico to realize that force is corrupt.

It is a habit to take payoffs from hoods and the higher the crime, the bigger the payoff. Serpico's refusal to be on the take earns him a bad reputation, because "let's face it, who can trust a cop who won't take money?"

The details of the plot get rather long and involved as Serpico goes to one source and then another trying to get the pay-offs investigated.

When finally his frantic attempts at justice are rewarded by a Grand Jury hearing, it turns out to be a farce as the District Attorney refuses to lead the investigation where it counts.

Serpico knows he's now a marked man and the D.A. arranges still another transfer for him to the 8th Precinct where he learns that the payoff in Manhattan is the biggest yet. He goes to the New York Times and as a result, the Mayor appoints a Special Investigation Commission to explore police corruption.

### Get Serpico!

Serpico's last assignment is in the Narcotics Division in Brooklyn. During an attempted arrest he is set up by his fellow cops and shot. He slowly recovers and agrees to appear as a witness at the Knapp Commission Hearings.

The action drags a little in achieving authenticity, and because the end is revealed at the outset of the movie. Over-all though, it's worth the price of admission.

C.S.



Al Pacino . . . portrays honest cop

## John Wayne Trades Holster, Horse for Firebird in Cop Flick

If you liked Clint Eastwood in "Dirty Harry" you'll like John Wayne in "McQ" (Admiral). Wayne is poaching on Eastwood's territory of the loner-cop whose methods aren't exactly ethical.

Wayne, who looks funny without a holster strapped to his waist, lives in a houseboat on the Seattle oceanfront. He trades in his horse for a green Trans-Am Firebird, which fascinates the film's actors more than the plot does.

But Wayne uses the car to the

hilt and some of the best scenes in the movie are the chase sequences. All of this seems to be an effort to emphasize McQ's individuality and loner-cop image.

### The avenger

Wayne, as McQ, plays the part of the "avenging cop" who quits the police force, hops in his "green hornet" and takes off to find his friend's murderer. During his investigation, Wayne manages to crush the instep of a hippy-radical, beat up a known drug-pusher, and demolish a carload of "hit men" in one of the chase scenes.

"McQ" also parallels "Dirty Harry" in that Wayne acquires a

super weapon called the "equalizer." It's a nice little rapid-fire pistol that shoots 32 rounds in one and a half seconds.

McQ bumbles his way through the film in an effort to prove that the end justifies the means. He steals pills from a drug addict to bribe another drug addict for information. He also breaks into the office of a suspected drug thief, and he borrows money from his ex-wife's husband to buy information for a pimp.

### Weak plot

Although the plot is weak, there is no lack of action or violence in this film. The chase

scenes in which Wayne pushes his Trans-Am to its limits are surpassed only those of the "Connection" movies.

But I wouldn't recommend this film to car lovers with weak stomachs. Wayne's beautiful Firebird resembles an accordion after he is trapped in

an alley by two semi trucks. This is probably the most depressing scene in the movie.

If you're a John Wayne fan or liked the Dirty Harry series, this movie is for you. If you are not, you probably won't come away too impressed.

M.F.

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## Editorial

# MAVERICKS FORGING AHEAD

By Kevin Carolan

On Jan. 25, 1974 an editorial entitled "The Uphill Battle" appeared in the Gateway. "Forging Ahead" is what I consider the sequence to that editorial.

Over the past several months many questions have been raised concerning the UNO Athletic Program and the direction the program is going in the way of NCAA post season eligibility, league or conference affiliation, facilities and club sports.

After several conversations with the coaches, and a lengthy interview with Maverick Athletic Director Clyde Biggers I feel the following situation now exists at UNO.

The Mavericks are now a full NCAA member, having elected to participate in Division II of the three division organization.

At present and until the fall semester starts, UNO is on a one year probation stemming from an infraction of a bylaw by a previous athletic administration.

It was also rumored that the Mavericks would have to sit out an additional year because of admission standards established by the NCAA. "Not so" said Biggers, "Last year the NCAA threw out the 1.6 admission requirement and put a 2.0 admission standard into effect."

"UNO increased their admission to 2.0 effective Dec. 1, 1973. (There was an open door policy in effect prior to that time.) However, at the annual NCAA Membership Meeting held last month, division II voted out the 2.0 requirement."

Biggers immediately wrote to the division II administration requesting waiver of the 2.0 admission standard as voted out by the committee in Jan. 1974.

In a recent telephone conversation with the division II administration, Biggers was assured that the request for the waiver would be honored and that it is only a matter of formality that it be voted on by the division II committee.

With the dropping of the 2.0 requirement by division II, UNO will be eligible for all division II post season and championship events effective Sept. '74.

### NORTH CENTRAL CONFERENCE

As for league or conference affiliation the Mavericks are definitely looking at the North Central Conference.

"We had three choices after becoming an NCAA member," Biggers said. 1 — form a new conference with teams of equal caliber; 2 — enter an existing conference; or 3 — participate as an Independent.

"For the initial time frame we had to go the third route," exclaimed Biggers, "while we inquire and look into the possibilities of joining a new conference or an existing conference."

As for forming a new conference that would have been the hardest and longest of the three choices. According to Biggers, "our best bet was to try to get into an existing conference."

"We took a look at three conference prospects, the Missouri Valley Conference, the Big Sky Conference and the North Central Conference," said Biggers.

The Missouri Valley was too expensive, they had no openings, they were not interested in UNO, and they were too widely dispersed.

The Big Sky Conference was also not interested in expanding and they too were somewhat dispersed as far as UNO was concerned.

That left the North Central Conference (NCC). "They are the most logical conference for us to join for the following reasons," Biggers said.

"The NCC is probably the top division II conference in the United States. They have always had outstanding wrestling teams that have been nationally rated. Their conference winner in football automatically qualifies for the regional playoffs, and the basketball winner qualifies for a berth in the NCAA-II tournament."

There is also potential for natural rivalry to develop from within that conference. Their member schools are ideally located and many of the

schools are already on our various athletic schedules.

What is the status of the Mavericks becoming members of the NCC? On Nov. 19, 1973 Athletic Director Clyde Biggers and Vice Chancellor Ronald Beer visited with NCC representatives to express UNO's desire to join the NCC.

Biggers explained the vast improvements being made in the athletic program at UNO, which included the new lighting in the fieldhouse, the Astro-turf, the outdoor lighting, and the upgrading of the schedules.

"It is now up to representatives of the NCC to visit the UNO campus, which should be sometime this spring," Biggers said. "If all goes well we would probably be accepted."

"We then would apply, by formal application, for acceptance into the conference."

According to Biggers, "Most NCC schools have informed me that they would welcome UNO into their conference."

All of the Maverick coaches of course, are in favor of the move to try to become a member of the North Central Conference.

Another rumor that is circulating around the UNO campus is the position Morningside College has in relationship to UNO's acceptance.

Biggers pointed out that "Morningside is no factor as to UNO's acceptance into the NCC." (It was rumored that Morningside might drop from the NCC thus allowing an opening for UNO.)

If UNO is accepted into the NCC that would make it a nine team conference. Other members of the NCC are: South Dakota State, North Dakota, North Dakota State, South Dakota, Mankato State, Northern Iowa, and Augustana.

Once formal application is made by UNO it would probably take about one year before the Mavericks would be eligible for a conference championship. This is due mainly to scheduling commitments.

Right now the Mavericks have three conference teams scheduled on their 1974 football schedule, North Dakota State, Morningside, and South Dakota.

Also on this year's slate are Abilene Christian, Jackson State, Ferris State, Wisconsin-Milwaukee, Northern Colorado, Southern University and St. Cloud State.

Future games scheduled include Tennessee Tech, Western Illinois, Northern Michigan and division I, Indiana State.

There are open dates starting with the 1975 football schedule which would allow room for conference foes should the Mavericks be accepted.

### Division I Possibility

According to NCAA rules a division II institution may elect to compete in division I in one sport. I asked Athletic Director Clyde Biggers if the Mavericks would seek admission to division I in any sport. Biggers commented, "We don't plan on moving up to division I in any sport right now."

"There is a possibility that the North Central Conference might elect to go to division I in wrestling sometime in the near future. If they do, and we are members of the conference then we would also abide by the conference decision. (This year the Mavericks had 12 Division I teams on their wrestling schedule.)"

### Club Hockey

Much interest has been shown for the UNO Hockey Club team and Biggers was asked if hockey could become an intercollegiate sport at UNO. Biggers mentioned that "every consideration for incorporating hockey into the intercollegiate program will be given. Right now they are getting some financial help."

"We take a two year look at all new sports to see how interest develops and after the two years we will decide on its future. Right now it looks pretty good," Biggers said. Several of the NCC schools either have ice facilities or are in the process of building one.

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## Intramural Track

Tuesday, Feb. 26

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## Softball Tryouts

Saturday, Mar. 2 6:00 p.m.  
Sunday, Mar. 3 2:00 p.m.

UNO Fieldhouse

## Track

UNO Invitational Relays  
Friday, Feb. 22  
6:30, Fieldhouse

## Wrestling

Briar Cliff, Bradley at UNO  
Saturday, Feb. 23  
5:30, Fieldhouse

# Wrestling-Basketball Doubleheader Final Home Appearance This Season

by Dave Coulton

A wrestling-basketball doubleheader will end the home season for those two Maverick clubs this Saturday in the Fieldhouse.

The UNO matmen will close their season with a double dual meet against Bradley University and Briar Cliff College starting at 5:30 p.m., followed by the cagers' final home stand against Peru State at 7:30 p.m.

### NCAA RECORD

The matmen, unable to compete in post season tournaments this year because of probation, hope to end their season by establishing a new NCAA record for dual wins in one season.

The Maverick wrestlers currently have 23 dual meet wins and need to win both matches Saturday in order to break the record held by Oregon State.

Junior Craig Artist, 167 pounder, will be aiming at a couple of school records this Saturday. Artist will be shooting for the school record of most individual wins in one season and the most pins in one season.

### One To Go

Artist is currently tied for the school record having recorded 12 pins to date, and is also one win shy of tying the school mark of 30 wins in a single season.

UNO coach Mike Palmisano may use as many as 13 wrestlers in his season finale. One happy note for the young coach is the fact that there are no seniors on this year's team.

### Basketball

Five UNO seniors will make their final appearance in the Fieldhouse this Saturday night, when the cagers meet the Bobcats from Peru State.

They are Cal Forrest, Larry Seger, John Funke, Tim Linder, and Dennis Fisher.

In UNO's first encounter with Peru State earlier this year the Mavericks set the school record for most points in one game as they walloped the Bobcats 117-80.

UNO coach Bob Hanson does not feel that the Mavericks will match that earlier feat, but the cagers may have their minds on some other milestones.

### Two Milestones

Boosting their winning streak to eight games would be the most consecutive wins since the Sed Hartman era of the early 30's. Also, Bob Hanson could become the winningest coach in UNO history. A win would give Hanson 74 victories, 73 was the previous high.

But before Hanson can claim the mark his cagers must first beat Peru State. "We can't let them surprise us and get us upset," Hanson remarked, "we have to be mentally ready to play."

Hanson said Peru State may do anything from pressing to running strictly a zone defense. He feels his Mavericks must be ready for whatever the Bobcats come up with.

UNO will stick with its regular line-up and coach Hanson does not intend to deviate from his regular game plan.

## Five Teams Entered

# UNO Hosts Relays

The Maverick trackmen will try to make amends tonight in the UNO Fieldhouse for last week's upset loss to Doane College as they host the annual UNO Invitational Relays.

Coach Lloyd Cardwell indicated that the team is in good physical condition with the exception of pole vaulter Tim Brechbill who pulled a hamstring muscle in last week's competition.

The meet will feature five field events, four relays, and four open events.

Competition is expected to be strong in the relays and the two mile run as both South Dakota State and Concordia College boast outstanding distance men. Garry Bently (SDSU) and Dan Cloeter (Concordia) figure to run away with the two mile run as well as anchor their respective teams in the distance medley relay.

Coaches Cardwell and Jim McMahon have built their two mile relay team around Tom Mahr, Mark Wayne, Bruce Westerlin and Greg Rosenbaum while naming George Davis, Dan Cutler, Greg Rosenbaum and Gary Bragdon to the mile relay team.

The distance medley will be composed of Davis, Steve Schrad, Bob Garcia and Bill Melton, while Cutler or Neil Greenberg, Bill Moore, Don Harris and Barney Hill will make up the sprint medley relay.

In the open events, Frank Borowiak, Kevin Rippey, and Doug Mann will run in both hurdle events while Sam Evans, Harris, Moore, Cutler and Greenberg will be entered in the dashes.

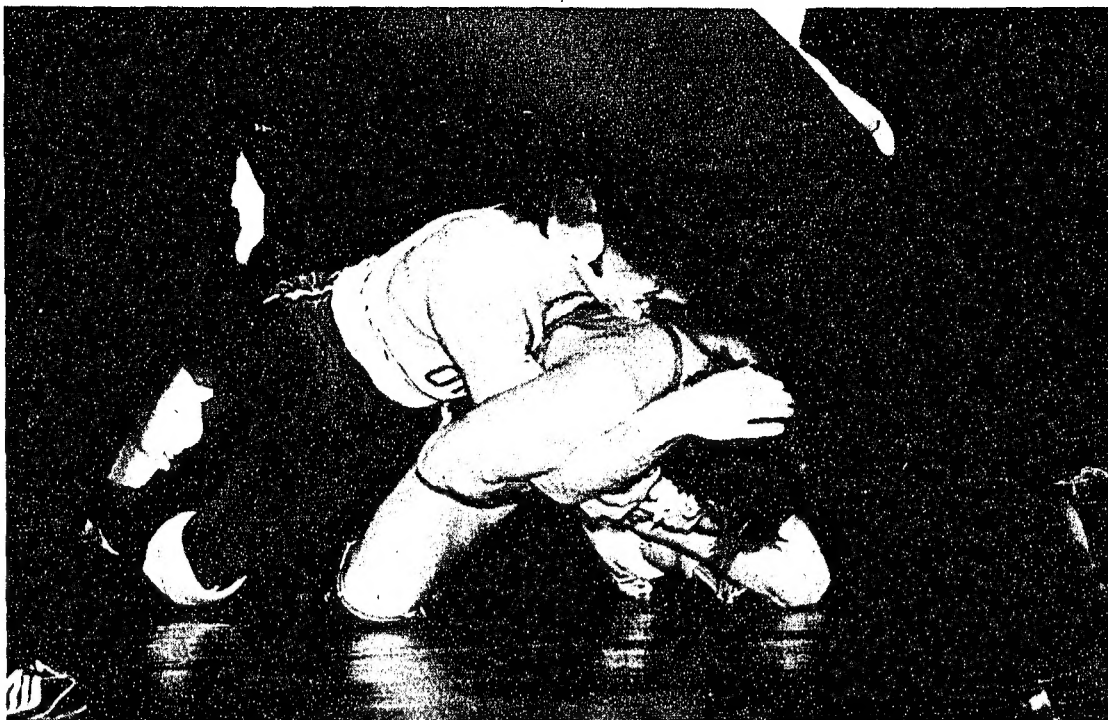
Melton, Garcia and Jack Schroer were named to run the two mile open.

In the field events, freshman Yeoman Smith and Don Harris will participate in both the long jump and triple jump while the Buchta brothers, Bob and Dick, along with Gerald Bender will throw the shot put.

Jack Cooney and Roger Tunis will do the vaulting for the Mavericks and Tom Schrad is entered in the high jump.

Five teams are entered in the meet which is scheduled to start at 6:30. South Dakota State, Concordia, and UNO are expected to battle for relay honors while the team award should be between the Mavericks and the Jackrabbits from South Dakota State University.

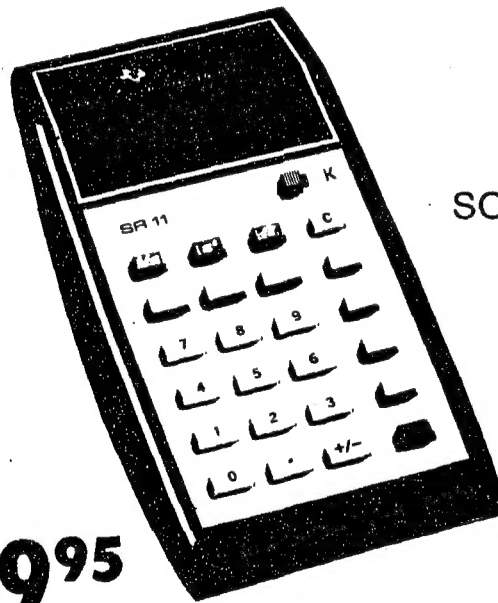
Also entered are the University of South Dakota and Platte College.



UNO's Don Cahill enroute to win over Dana's Don Newman.

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## Lack of High School Wrestling Experience Doesn't Stop Brown from Seeking Spot

UNO's Jim Brown is one Maverick wrestler who has made the team the hard way, with no high school experience.

Brown, a graduate of Omaha Holy Name, came to UNO on the invitation of former mat coach Don Benning. "Holy Name tried to get a wrestling program started in my junior year," Brown said, "but it fell through because of lack of facilities and finances."

After his interview with coach Benning in 1970 Brown was allowed to try out for the team but quit after one month because of the top notch



Jim Brown

competition on the team.

A year or so later Jim tried wrestling again. This time the Mavericks were under the guidance of coach Mike Palmisano who continued with the "walk-on program" established by Benning.

Once again Jim was confronted with high caliber competition coming from the likes of Rich Partridge and Paul Martinez. Brown wrestled in three JV and one varsity match during the 1971-1972 season.

Not discouraged, Brown returned again for the 1972-1973 season. This time it was NAIA 118 pound champion Paul Martinez and the Canadian high school champion, Bob Stitt, that he had to compete with. His chances for breaking into the

reserve slot were thin, not even considering the starting lineup.

However Brown was happy just to get the chance to work out with the team. He did manage to get in two varsity matches during the season.

Tony Martinez, student manager and trainer during the 1972-1973 season, talked Brown into taking up these positions during the 1973-1974 campaign as it would be a good way to stick with the team, both home and on the road. Palmisano agreed to let Brown continue to wrestle with the Mavericks in addition to his duties as student manager and trainer.

Brown, still in the shadow of 118 pound Stitt, and about on par with newcomer Tim Fullerton, broke into the Maverick line-up during the Huron — Dana — Nebraska Wesleyan triple dual in early December. However, it was in the 126 pound class that Brown made his debut.

Brown accompanied the Mavericks on their southern road trip over the semester break, in the student trainer capacity. However he did see some action when 118 pounder Bob Stitt was notified of his

ineligibility. Brown dropped six pounds in 23 hours in order to make weight and managed to get in the two final matches against Tampa and Florida International.

Upon the Mavericks return to Omaha, Jim had made up his mind to make a challenge for the 126 pound slot. He knew he couldn't beat Stitt and young Tim Fullerton was showing a lot of promise at 118 pounds.

Coach Palmisano, realizing his team's weakness at 126 pounds, gave Brown the starting role after freshman Larry Burkeholder became injured. Brown became a mainstay at 126 pounds the remainder of the year.

Brown cited coach Palmisano, Bob Stitt and Tim Fullerton for helping him with their knowledge and techniques, something he never acquired in high school.

"I'm glad that coach Palmisano has given me the opportunity to wrestle on such a fine team," Brown said.

Jim is looking forward to returning next year, not as a student manager or a trainer, but as one of the starters in the 118 pound or 126 pound weight classes.



Maverick Tom Mahr breaks tape in winning 1000 yd. run.

### Begin Tournament Play Today

## Gals End Season With Losing Record

The UNO girls split two basketball games last week, losing to powerful Wayne State, 45-32, and edging Concordia Teachers College, 36-31. Both games were played on the opponent's home court.

The Wayne State game was a see-saw battle for three periods with the score tied 17-17 at halftime.

Fouls hurt the Maverick gals as leading scorer and playmaker Terese Gehringer picked up four infractions before the half and had to sit out most of the second half. The Mavericks were also without Cindy Rudloff who is still nursing an injury. Two of the UNO gals fouled out after the third period.

Judy Mellus led all scorers with 14 points while Phyllis Gehringer was second with 6

points. Mary Shrick was high scorer for Wayne State with 12 points.

On Sunday the Maverick gals traveled to Seward, Neb. where they edged the Concordia Bulldogs 36-31. The Maverick gals were ahead 18-14 at the half.

Terese Gehringer was high scorer with 14 points. Mickey Gehringer was second with 7.

The split ended the UNO gals regular season play and left them with a 6-7 record going into the Womens State Basketball Tournament in Fremont, Neb. this weekend.

The tournament, hosted by Midland College, has drawn 12 teams from throughout the state.

Competition gets underway in the double elimination tournament at 5:15 today. No

pairings had been made as of press time.

Wayne State, last year's winner, along with Midland College and Kearney State are the pre-tournament favorites based on last years 1-2-3 finish in the tournament and this year's performance.

UNO hopes to be at full strength for the tournament with the return of Cindy Rudloff to the lineup.

Saturday's competition starts at 8:45 a.m. and will last well into the evening.

The championship game is slated for Sunday at 7:00 p.m.

The 12 teams entered are UNO, Creighton, Nebraska Wesleyan, Chadron St., Doane, Kearney St., John F. Kennedy, Midland College, Peru State, St. Mary's College, Nebraska-Lincoln and Wayne State.

### CORRECTION

The Intramural Track and Field Meet originally scheduled for Feb. 19 has been changed to Tuesday, Feb. 26. Starting time is 7:00 p.m. in the UNO Fieldhouse. Entries will be accepted up to the time of the event.

### Sports Briefs

UNO softball coach Connie Claussen has issued a call for all girls interested in playing on this year's team to attend the tryouts scheduled for Saturday and Sunday, March 2-3.

Claussen said that candidates for the team must be full time students at UNO and possessing a 2.0 average.

The Saturday tryouts are scheduled to be held between 6:00 and 8:00 p.m., while Sunday's attempt will be held between 2:00 and 4:00 p.m. Both sessions will be held in the UNO Fieldhouse.

For further information contact Claussen in the West Quonset Physical Education Building.

#### Appointment

UNO wrestling coach Mike Palmisano has been appointed to the NCAA Division II National Wrestling Tournament Committee.

The appointment, a two year commitment, is part of a four man committee that will meet in Fullerton, California on March 7-8-9th to select the seedings in the NCAA-II wrestling tournament. Coach Palmisano will be representing the Midwest Region.

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